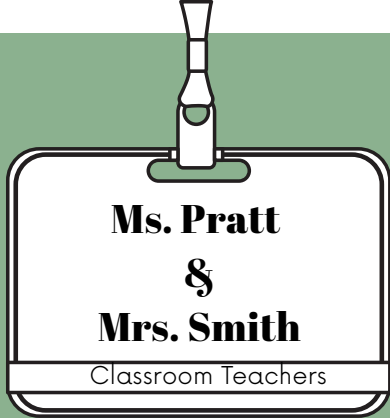


English 4



Here's an overview of what you have to look forward to!

Reader-Response: Why are you reading (purpose)? When are you reading it (in relation to your life and the text)? Where are you reading?

Cultural Criticism: What does it mean to be a part of—or excluded from—a specific group and how does this contribute to and/or impact our understanding?

Archetypal Criticism: How do universal symbols impact a text?

Feminist Criticism: How do relationships between genders influence a text?
Class Study: "Persepolis" by Marjane Satrapi

Marxist Criticism: How do the economics of a text and its author influence or impact the overall story?
Class Study: "The Importance of Being Earnest" by Oscar Wilde

Historical Criticism: What is significance of historical information in interpreting literature?



C-138



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Welcome. Ms. Pratt and Mrs. Smith are excited to welcome you to the 2025-2026 school year. As co-teachers we will be learning, discussing, reading, writing, and so much more alongside you in English 4 this year!

CLASS GOALS

Throughout this final level of English you will study literary theory and move beyond reader response to apply multiple perspectives to complex texts. You will learn and apply the theories of Archetypal, Marxist, Feminist, Historical, Cultural, and Reader Response Criticism to literature in order to better understand the pieces and how biases impact our world. Rigorous reading and writing tasks synthesize your learning throughout this course.

To achieve these goals, we must follow a few simple class norms:

- Be respectful
- Be prepared
- Be focused

GRADE GOALS

This course utilizes **Conference-Based Grading**. The goals of this grading system are to:

- Encourage consistent scholarly skills
- Reward intellectual risks
- Accurately assess skill
- Give students ownership: tracking and collaboration

Grades are based on three areas of criteria: Academic, Scholarly, and Integrity.

First Semester



Second Semester





Daily Schedule:

10 minutes of free
choice reading

Bellringer

ELA Lesson

Activities to check
for understanding

Closing

English 4

POLICIES

Policies help ensure that this class is fair and organized. These rules will ensure everyone knows what to expect so that we can focus on learning, creating, and having fun!

CELLPHONES

The key word for this policy is **BALANCE**. As emerging adults, the goal is to not fully restrict your use of cell phones in the classroom but to guide you towards an effective use of it.

The daily expectation is that your phone is NOT out. The goal is to maintain in-person discussions, focused learning, and on-task student behaviors.

Unless otherwise directed you are to NOT have your cell phone out. It should be on silent in your backpack (not your sweatshirt hoodie, your jean pockets, or some other variation of "not out"). Completely away.

ACADEMIC DISHONESTY

There is absolutely zero excuse for cheating or plagiarism of any kind. Period.

A majority of our classwork will be done through written work utilizing worksheets and notebooks. The expectation is that you do 100% of your written work. Failure to do so will result in contact home as well as a one-on-one conference with the teacher(s).

Zeros will be given for any falsified work.

LATE WORK

Formative Assignments:

- Students can submit up to one revision for each formative assignment, within one week of receiving feedback from the teacher. After that date, the assignment will be closed on Canvas
- Late formative assignments will only be accepted one calendar week beyond the original due date
- I reserve the right to make any assignment on paper, if use of AI outside of policy guidelines is suspected

Summative Assignments:

- For written work, students will be given one make-up opportunity before or after school, within a week of receiving feedback on that assignment. The highest score will be taken.
- Discussion/Presentation based summatives can not be revised. Late assignments require a plan to be made with the teacher before the assigned due date.
- I reserve the right to make any assignment on paper, if misuse of AI policy is suspected